

# Jeff Civillico - AV Requirements

Entertainer, Host/Emcee, Keynote Speaker  
Contact Matt Sedivy for AV Questions - [av@jeffcivillico.com](mailto:av@jeffcivillico.com)

---

- Please use the following as a checklist to confirm the details of your Jeff Civillico performance.
- Please do not cross off anything on the rider as it may become void, at the discretion of the artist.
- If you wish to make changes to the contract or rider, please do so in a separate addendum in letter form.

## Stage and Merchandise Area

- A minimum stage size of 12' deep x 24' wide is required (unless approved in advance by Artist)

## Dressing Room

- Clean, smoke free, secure dressing room as close to stage as possible
- Two bottles of water available in dressing room at time of set-up

## Sound, Video and Lighting

- Mixing board with no less than 3 working channels (each audio having a XLR and 1/4" inputs)
- One handheld microphone with sounds set up for MC/Hosting duties
- One wireless belt pack for juggling routines (Jeff to supply his own headset mic)
- Qualified audio tech person present 90 minutes prior to and during the show
- Full stage wash
- House lights
- Qualified lighting tech person present 90 minutes prior to and during the show
- If video screens or a projection system is already being used we'd like the option to include some photo and slide elements if possible.
- Full Blackout: Showroom must be capable of providing a full blackout for up to a 10-minute duration during performance.

## Equipment and Supplies

- One small, skirted card table on stage

## Additional Requirements

- Artist will arrive two hours prior to the scheduled show time. Artist must be granted immediate access to the venue upon arrival. It is a requirement that the venue be closed to the general admission until the completion of set-up and sound checks. Artist must be allotted a minimum period of one hour for set-up and sound check.
- Artist will often bring his own technical director (Matt Sedivy) to oversee and coordinate all AV matters for his show including the playback and triggering of audio tracks and performance cues as needed. [av@jeffcivillico.com](mailto:av@jeffcivillico.com)